

**CARNATIC MUSIC**  
**PERCUSSION (Code No. 033)**  
**Class – IX (2024-25)**

**Theory**

**Marks: 30**

**Time: 2 Hours**

| <b>Sr. No.</b> | <b>Topic</b>  | <b>Periods</b> |
|----------------|---|----------------|
| 1.             | Definition of the following terms :<br>Tala, Laya, Avartana, Kala, Kaala, Graha (Atita - Anagata - Sama), Sangeetam, Svara, Raga, Alankara, Arohana, Avarohana, | 08             |
| 2.             | Brief history of Carnatic music with reference to Purandara Dasa,<br>Tyagaraja, Muthuswamy, Dikshitar and Syama Sastry.   | 08             |
| 3.             | Basic knowledge of opted instrument. Minute Nuances of playing Techniques is deleted.   | 08             |
| 4.             | Description and writing notation of sollukattus in Adi, Rupakam talas and its varieties.  | 08             |
| 5.             | Brief lakshanas of musical forms - Geetam Svarajati, Varnam.  | 04             |
| 6.             | Basic knowledge of Mohra, Korvai, Kuraippu & Pharan.  | 04             |
|                | <b>Total Periods</b>  | <b>40</b>      |

