CARNATIC MUSIC

PERCUSSION (Code No. 033)

Class - IX (2024-25)

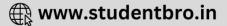
Theory

Time: 2 Hours

Sr. Periods Topic No. 80 Definition of the following terms : 1. Tala, Laya, Avartana, Kala, Kaala, Graha (Atita - Anagata -Sama), Sangeetam, Svara, Raga, Alankara, Arohana, Avarohana, 08 Brief history of Carnatic music with reference to Purandara 2. Dasa, Tyagaraja, Muthuswamy, Dikshitar and Syama Sastry. Basic knowledge of opted instrument. Minute Nuances of 80 3. playingTechniques is deleted. 4. 80 Description and writing notation of sollukattus in Adi, Rupakam talas and its varieties. 04 Brief lakshanas of musical forms - Geetam Svarajati, 5. Varnam. 04 6. Basic knowledge of Mohra, Korvai, Kuraippu & Pharan. 40 Total Periods

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Marks: 30